

Feb. - May 2011

ARTS & CRAFTS



*Discover your
creativity*

LESTER B. PEARSON
CIVIC CENTRE
HIGHWAY 108
ELLIOT LAKE

Registration 3rd floor Arts Club
Jan. 10 & 11, 2011

OR

ARIEL Office Mon. - Fri.

WORKSHOPS

- 1 SKETCHING**
with Linda Duke
Feb. 5: 10 a.m.-12:30 p.m.

Sketching and drawing are ways to record your view of the world. By sketching you will improve your artistic abilities. And it is not hard! Simple tools (provided) and observation are all you need.

- 2 THE ANCIENT ART OF PAPER QUILLING**
with Yvonne Dickson
Feb. 12: 1:30 - 4 p.m.

Learn to construct intricate designs by rolling and shaping thin paper strips with the aid of simple tools. **Materials \$3**

- 3 COPPER IN OUR LIVES**
with Alexandra Barbara Günther
Feb. 19: 1:30 - 4 p.m.

A talk on some of the non-scientific aspects of copper: its warmth, its connecting quality, its social element. Touch the many copper items shown and create a simple form yourself.

Materials: \$5

- 4 COLLAGE**
with Linda Finn
Feb. 26: 10 a.m.- 4 p.m.

Collage is the art of pasting pieces of magazine pictures or texts, Japanese papers and other embellishments onto a support. You will learn about composition and colour while creating designs suitable for paintings, quilts or as little works of art ready for framing.

Materials list on registration

WORKSHOPS

- 5 PANORAMIC AND HDR PHOTOGRAPHY**
with Jeffrey Chi
March. 5: 10 a.m. - 4 p.m.

You will learn how to easily integrate current photo editing software and digital photography to edit your photographs, creating wide-angle panoramic and HDR images. Please bring your digital camera, a tripod and, if possible, your laptop. Dress for a short field trip.

- 6 WATERCOLOUR PAINTING**
with Richard Edwards
March. 19: 10 a.m. - 4 p.m.

The beginner and advanced artist will learn a practical technique to mix colour and express ideas on paper. The class will begin with a demonstration, and individual instruction will be given throughout the day. **Bring your own materials.**

- 7 BASKETRY**
with Marielle Beauvais
March. 26: 10 a.m. - 4 p.m.

You will learn how to work with this ancient craft and will go home with a wine bottle basket for your own use or as a gift for a friend.

Materials: \$12

- 8 UKRAINIAN EGG DECORATING (PYSANKY)**
with Jacque Grummett
April 2: 10 a.m. - 4 p.m.

This fun craft is much like the batik technique: you build up a design by starting with all white and using wax as a resist, keep adding ever darker colours till a lovely colourful egg emerges.

Materials: \$4

WORKSHOPS

- 9 STRING ART**
with Sid Fuller
April 9: 10 a.m. - 4 p.m.

You will complete two small projects. Both will include nailing and stringing. We will discuss colour coordination and alternative ways to string the same pattern to create different results. Boards, nails, thread and pattern will be supplied. Bring a small hammer, needle nose pliers and a spacer (approximately 3/8" thick: to set the height for the nails). **Materials: \$12**

- 10 STAINED GLASS**
with Anne McFarland
April 16: 10 a.m. - 4 p.m.

A workshop for beginners in this medium. At the end of the session you will have a small piece to hang in your window.

Materials: \$10

- 11 PAINTING FROM YOUR IMAGINATION**
with Carenie Little
April 30: 10 a.m. - 4 p.m.

Paint canvases using pallet knives, brushes, combs etc. Turning the canvas in various directions, you may find people, places or things hidden there. Use photos or pictures for inspiration. **Bring your own materials.**

- 12 JEWELLERY WIRE WRAPPING**
with Chuck Zietsma
May 7: 10 a.m. - 4 p.m.

Participants will learn basic and intermediate wire wrapping techniques using various types and sizes of wire. Each person will complete a finished piece of jewellery.

Materials: \$8

PRESENTERS

** These presenters have work on display at the Gallery at the Centre in Elliot Lake

Marielle Beauvais, in Elliot Lake since 1991, began her craft by weaving cotton and linen fibres. The progression to taking workshops on basketry came naturally. She has taught her art locally.

****Jeffrey Chi** is a landscape photographer living in Elliot Lake. He combines standard photography techniques with photo editing software to create original photographs of local landscapes. www.jeffreychi.com.

Yvonne Dickson is a self-taught artist in Elliot Lake who enjoys working in various media, including coloured pencils and collage. More recently, she has discovered the art of paper quilling.

Linda Duke's brief stint at the Ontario Colleg of Art led to ongoing art training in many media. She attends weekly painting sessions in the Arts Club and sketches wherever she travels. She shares her love of art in the community.

Richard Edwards, AOCA, NOAA, is an artist working from Edwards Studios in Kagawong on Manitoulin Island. He is a full time painter and has taught through "Artist in the School " at Georgian College: students, teachers and the Advanced Painting Course.

****Linda Finn** is a multimedia artist working in painting, printmaking & assemblage. She recently received a Visual Arts grant from the Ont. Arts Council. www.lindafinn.com

PRESENTERS

****Sid Fuller's** interest in string art started in the early 80's. It was put aside when work and family took up most of his time. After moving to Elliot Lake 4-5 years ago, he renewed his interest in this medium and has since created a number of patterns on display at the Trading Post and the Gallery.

****Jacque Grummett** is a long time Elliot Laker. She usually works as a weaver, in basketry and in stained glass. But she always explores other ways of expressing things beautiful: this time Ukrainian eggs (Pysanky) which she learned about many years ago at the Arts Club.

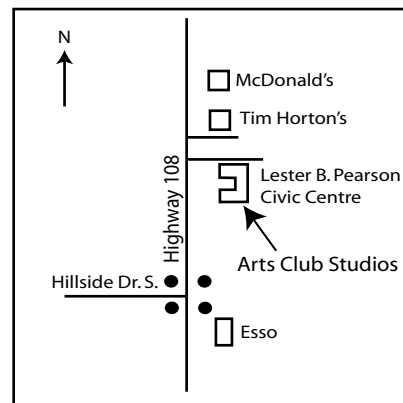
****Alexandra Barbara Günther** came to Elliot Lake in 2003. Her background in art history and Spiritual Science are ongoing studies. Her hobby is lapidary and metal craft. She has taught art history at White Mountain Academy and in various institutions in Toronto.

Carenie Little is a painter working out of her Rivermeade Studio in Whitefish. Drawing from her own imagination she paints from the inside out. She also paints collage fabric on her women and children series. www.clittle.ca

****Anne McFarland** has been working with stained glass for the past seven years. Some of her work is on display at the Gallery at the Centre. She is looking forward to helping you make a piece of art that is creative and fun!

Chuck Zietsma, rockhound and lapidary artist, is a retired teacher with a passion for collecting rocks and fossils. He cuts and polishes these and uses wire wrapping to fashion beautiful jewellery pieces

LOCATION



REGISTRATION

To register, please bring this form, together with your cheque, payable to Elliot Lake Arts Club, to the Arts Room (third floor, Civic Centre) on

Jan. 10 (11 to 1) and Jan. 11 (11 -2)

Registrar is Judy Sampson

Tel:848-3990

or

to the Ariel Office (Mon to Fri 9 to 5).

REFUND POLICY: full refund if a workshop is canceled. 90% refund, if you cancel up to three weeks prior to the start date of a workshop. Late registrations: only by prior arrangement with the presenter.

CONTACTS

Alexandra Günther 848-6080

&

Christine Roberts 849-9167

Registration Form

Please indicate your choice of workshops. Minimum number of participants: 5 each workshop.

Workshop	Price	You Pay
<input type="checkbox"/> 1. Sketching(half day)	\$23	_____
<input type="checkbox"/> 2. Paper Quilling (half day)	\$23	_____
<input type="checkbox"/> 3. Copper in Our Lives (half)	\$23	_____
<input type="checkbox"/> 4. Collage (all day)	\$45	_____
<input type="checkbox"/> 5. Photography (all day)	\$45	_____
<input type="checkbox"/> 6. Watercolour (all day)	\$45	_____
<input type="checkbox"/> 7. Basketry (all day)	\$45	_____
<input type="checkbox"/> 8. Ukrainian Eggs (all day)	\$45	_____
<input type="checkbox"/> 9. String Art (all day)	\$45	_____
<input type="checkbox"/> 10. Stained Glass (all day)	\$45	_____
<input type="checkbox"/> 11. Painting (all day)	\$45	_____
<input type="checkbox"/> 12. Jewellery (all day)	\$45	_____

Subtotal owing: _____
 Minus Arts Club members
 10% discount: _____

TOTAL _____

Note: Materials fees are payable to the instructors in the first session.

Name _____

Address _____

Tel. # _____

E-mail _____