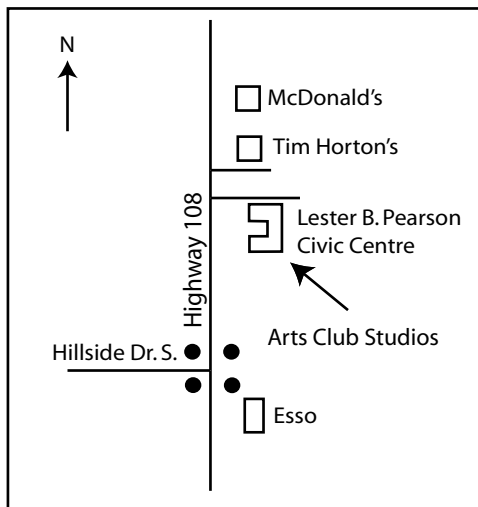


## LOCATION



The Arts Club occupies three studios at the Civic Centre. **The weaving and pottery workshops will take place in the Weaving and Pottery Studios respectively on the first floor. All other workshops will take place in the General Arts Studio on the third floor.** The Civic Centre is wheelchair accessible with an elevator available.

Address: Arts Club, Civic Centre,  
255 Highway 108,  
Elliot Lake, ON P5A 2T1

## TO REGISTER:

- Please mail or bring your registration form with your cheque, made out to the Elliot Lake Arts Club, to the club at the address shown.
- Please register at least 2 weeks before the date of your first workshop.

**Registrar: Heather Moyer**

**Tel: 705-848-1957**

**Email: peanit.hm@gmail.com**

## THE PRESENTERS

### **Carmen Allard \*\***

Carmen is a painter and potter in Elliot Lake. With her hands, her brush and her wheel she brings to reality her love for things beautiful.

### **Diane Blazek**

Diane is a multimedia artist from Thessalon working mainly in pastels. Owner of Hemlock Studio, she has exhibited and taught extensively in the region.

### **Barbara Braunoehler**

A well known portraitist, Barbara has taught painting with Learning in Retirement and, more recently, began exploring colour and pattern conversions electronically.

### **Jeffrey Chi \*\***

Jeffrey Chi is a landscape photographer living in Elliot Lake. He combines standard photography techniques with photo editing to create original photographs of local landscapes.  
[www.jeffreychi.com](http://www.jeffreychi.com)

### **Linda Duke**

Linda is never bored as long as she has a pen and sketchbook. Lessons learned earlier at various courses are valid today, and Linda is willing to share.

### **Linda Finn \*\***

Linda is a multi-media artist who has been printmaking for over 35 years. She has exhibited internationally and has taught workshops to many different groups. [www.lindafinn.com](http://www.lindafinn.com)

### **Jacque Grummett \*\***

Jacque's main media are stained glass, weaving and basketry. Forever the explorer of crafts, she has also learned print techniques and the beautiful Ukrainian folk art of the pysanky.

### **Alexandra Barbara Günther \*\***

Alexandra's background is in art history (BA, MA), librarianship and studies in spiritual science. She enjoys teaching and developing her hobbies in lapidary and metal work, writing, literature and music.

### **Ruth Huebert**

Ruth began working in stained glass while living in Whitby and has become a proficient artist. Since coming to Elliot Lake in 2009 she has begun teaching her craft.

### **Susan Levesque**

Sue loves to use the hard-shelled gourds as her canvases. These tie in with the nature of her craft inspired by the wildlife she encounters.

### **Jim Lindamood \*\***

Jim has been carving for over 20 years. He originally learned under the tutelage of world class carvers, and has won many awards. He enjoys teaching others these same skills.

### **Anne McFarland \*\***

Anne has loved her craft as stained glass artist for the past eight years, creating window ornaments, lamps, boxes and much more.

### **Christine Roberts**

Christine has been a spinner and weaver for over 20 years, and has also worked at bobbin lace, painting, print making, stained glass and Temari balls over the past few years.

### **Gail Skingley \*\***

Gail began to weave in 2001 and in 2009 began to share her love of weaving through workshops and courses. Her fascination with the interplay of colour, pattern and yarn result in many one-of-a-kind projects.

**\*\* These presenters have work on display at the Gallery at the Centre**

## REFUND POLICY

- Full refund if workshop has to be cancelled
- 90% refund if you cancel 2 weeks before the start of your workshop/course
- Late registrations: only by prior arrangement with the presenters



## ARTS & CRAFTS

## Workshops & Courses

## WINTER 2012

*From imagination  
to making*

**LESTER B. PEARSON  
CIVIC CENTRE  
HIGHWAY 108  
ELLIOT LAKE**

**1. Pottery on the Wheel  
with Carmen Allard**

Learn to make pots or bowls on the wheel. You will do the whole process from start to finish, with extra time allowed for drying, glazing and firing. Max. 8

4 Sessions: Thursdays: 1-4 pm

Starting Jan.19

Materials: \$10

**Cost: \$80**

**2. Life and Times of the Masters  
with Alexandra Barbara Günther**

Four evenings of informal presentations, conversation and some creative work of your own around documentaries (on small screen) on famous artists.

Jan 19: Bernini March 1: Turner

March 22: Gauguin and Toulouse-Lautrec

April 12: Frida Kahlo

4 Sessions: Thursdays: 6:30 - 8:30 pm

**Cost: \$5 one session; \$18 all four**

**3. Colour & Concepts in Painting  
& with Barbara Braunoehler**

4. This is a continuation of Barbara's mentorship for painters helping them to understand the formal aspects of colour, light and composition. Bring your own materials.

12 Sessions for each Group

3. Friday Mornings Group 1: 10am - 12 noon

4. Friday Afternoons Group2: 1-3 pm

January 20 to April 20, except March 16 and

April 6

**Cost: \$50 each Group**

**5. Weaving for Beginners (Group 1)  
with Gail Skingley**

Participants will be introduced to the intricacies of weaving on a floor loom and will leave with a completed hand towel. Max. 8

Saturday January 21 10am - 4pm

Materials: \$10

**Cost: \$45**

**NOTE: Materials fees are payable to the instructors in the first session**

**6. Monoprint Workshop  
with Linda Finn**

Using non-toxic Akua inks, participants will create a variety of prints using painterly techniques that will be demonstrated at each stage of printing. Paper may be purchased from Linda.

4 Sessions: Thursdays 6 - 9 pm

Starting February 2

Materials: \$10.00

**Cost: \$80**

**7. Gourd Decorating  
with Susan Levesque**

You will learn how to put a pine needle rim on a gourd bowl. We will also touch on chip carving technique. Max. 10

Saturday February 4: 10am - 12:30 pm

Materials: \$8

**Cost: \$23**

**8. Weaving for Beginners (Group 2)  
with Gail Skingley**

Participants will be introduced to the intricacies of weaving on a floor loom and will leave with a completed hand towel. Max. 8

Saturday February 11: 10am - 4pm

Materials: \$10

**Cost: \$45**

**9. Quick Draw: Sketching Made Easy  
with Linda Duke**

What your eye sees is what your hand draws. Learn to start sketching an easy way. Bring your own paper and pencils.

Saturday February 18: 1:30 - 4 pm

**Cost: \$23**

**10. Batik with Jacque Grummett**

You will learn the basic techniques of this fabric craft and will go home with a finished piece.

Two Saturdays: 10am -12:30 and 1- 4pm

February 25 and March 10

Materials: \$8

**Cost: \$80**

**11. Basic Bird Carving  
with Jim Lindamood**

This basic knife carving course is designed for participants to have fun while learning to carve a chickadee in basswood. It will include

some knowledge of the physiology of the bird, its shape and stance. Max. 10

Thursday March 8 & 15:

1- 4:30pm & 5:30 - 9pm

Saturday March 10:

10am - 12:30pm & 1 - 5pm

**Cost: \$130**

**12. Ukrainian Egg Decorating  
with Jacque Grummett**

Similar to the batik technique, you build up a colourful design using wax as a resist :a workshop back by popular demand.

Saturday March 24: 10am - 4pm

Materials: \$4

**Cost: \$45**

**13. Beyond Stick Figures  
with Linda Duke**

Drawing people in action is possible and fun. Learn no-stress sketching for pleasure. Bring your own paper and pencils.

Thursday March 29: 6 - 8:30 pm

**Cost: \$23**

**14. Digital Photography  
with Jeffrey Chi**

This workshop will cover the basics of digital photography. Using the camera and its functions, standard techniques and simple editing will be the focus. Bring a camera and laptop.

Saturday April 21: 10am - 4pm

**Cost: \$45**

**15. Stained Glass and Patio Stones  
with Ruth Huebert & Christine Roberts**

You will make one or two patio stones using various patterns and combining stained glass with cement. Max. 8

4 Sessions: Thursday April 26:

10am - 1pm & 2 - 5

Friday April 27 and Tuesday May 1:

10am - 1pm

Materials: \$5

**Cost: \$80**

**16. Pastel Possibilities  
with Diane Blazek**

Discover the immediacy and pure pigment of pastel. Come and learn various ways of using pastel and different paper to make your artistic statement. Bring your own pastels and any paper with tooth (texture).

Max. 12

Saturday April 28: 10am - 4pm

**Cost: \$45**

**17. Stained Glass for Beginners  
& with Anne MacFarland**

18. Come for two sessions to learn to cut glass, do copper foiling and soldering. Add two extra sessions to also prepare your own design and board and work on a larger piece. Everyone takes home a finished piece.

Max. 8 (combined)

17. 2 Sessions: Thursdays May 3 and 10: 6-9 pm

!8. 4 Sessions: Thursdays May 3 and 10: 2-5 and 6-9 pm

Materials: \$10

**Cost: 2 sessions: \$45**

**4 sessions: \$80**

**19. Japanese Temari Balls  
with Christine Roberts**

Originally a child's toy, Temari balls achieved the status of an art form in Japanese culture. Different threads create designs of beauty and complexity. You will make a North American version using embroidery thread on a styrofoam ball. Max. 12

Saturday May 12: 10 - 4

Materials: \$5

**Cost: \$45**

**NOTE: Materials fees are payable to the instructors in the first session**