

COURSES • COURSES • LOCATION



Winter 2011

Arts & Crafts COURSES

*...going a step
deeper...*

LESTER B. PEARSON
CIVIC CENTRE
HIGHWAY 108
ELLIOT LAKE

Registration 3rd floor Arts Club
Jan. 10 & 11, 2011
OR
ARIEL Office Mon. - Fri.

1 SPINNING with Christine Roberts

Learn to spin or strengthen your spinning skills. This course will cover blending, spinning and plying different fibres and colours, different carding and plying methods, project-appropriate fleece choice and preparation, understanding your spinning wheel and wheel maintenance, using a drop spindle and the use of various spinning tools. The group will purchase fleece(s) during the course and share. Bring all tools that you own.

When: 7 Sessions, Thursdays 1-4 pm, starting Jan.13

Cost: \$160 Max. no.: 8

CHRISTINE ROBERTS* of Algoma Mills is a fibre lover who, over 20 years, has taken courses in spinning and weaving developing great skills in these crafts. She is also an accomplished bobbin lace maker. She is the current President of the Elliot Lake Arts Club.

2 WEAVING (Beginner) with Gail Skingley

Participants will complete all the necessary steps, from inception to completion, for a specific woven item using a floor loom. This will include how to determine project size, preparing the warp, "dressing" the loom, weaving and finishing your project.
When: 7 Sessions, Mondays 10 a.m.- 1 p.m., starting Jan. 17

Cost: \$160 Materials: \$10 Max. no.: 8

GAIL SKINGLEY* is best known for her oversized tea towels, but a love of experimenting with unusual colour combinations and yarns has produced many one-of-a-kind items.

3 POTTERY 101 with Anne Gagnon

You will learn the basics on how to create a bowl on a pottery wheel: preparing your clay; centring it on the wheel; learning about the variety of clay used in pottery. A 10-day drying period follows the 6th class, with time for the first firing. The 7th class will be used to apply one of the many glazes available. Come and discover the joy of creating with clay.

When: 7 Sessions, Tues. & Thurs. 10 a.m -1 p.m starting Jan. 25

Cost: \$160 Materials: \$ 10 Max. no.:10

ANNE GAGNON works with oils and acrylics, but her first passion is clay. Although her sculptures and clay reliefs are her trademarks, she recently re-discovered the joy of pottery: her bowls and tea pots have charmed many viewers. She enjoys the uniqueness of clay, allowing her to express herself freely. Her repertoire expands as she works with her favourite medium "clay".

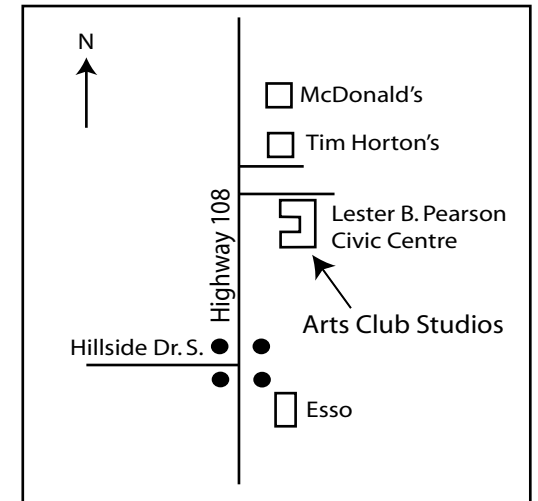
4 ARCHITECTURE AS ART with Alexandra Barbara Günther

What does it mean when an architect says: "Architecture takes us inside from the world outside"? Why do we build interiors? Shelters? Cathedrals? Can you really describe your own house? Do you understand its language and 'gesture'? How does architecture relate to our own body? Learn more about this art through listening, observing and various exercises.

When: 4 Sessions, Thursdays 1-4 pm, starting March 17

Cost \$90 Max. no.: 12


ALEXANDRA B. GÜNTHER'S* studies in Art History (M.A.), Librarianship (BLS) Graphoanalysis (CGA) and Spiritual Science guided her interest in cultural history. She taught Art History at White Mountain Academy and with various organizations in Toronto. Her work as lapidary hobbyist is represented at the Cobalt Mining Museum.



The Arts Club occupies three studios at the Lester B. Pearson Civic Centre: The **Weaving, Spinning and Clay Workshops** will take place in the **Weaving and Clay studios** on the **first floor** respectively. **All other workshops** will take place in the **General Arts Studio on the third floor** of the Civic Centre. The Civic Centre is wheelchair accessible with an elevator available.

We welcome you to this opportunity to discover how the arts can enrich your life. We invite you to enroll in one or more of these courses.

NEW NEW NEW NEW NEW NEW NEW

 You may register for courses on Jan. 10 & 11 in the Arts Room on the 3rd floor of the Civic Centre (see times under REGISTRATION on the other side of this brochure).

OR
You may also register at the ARIEL office Mon. - Fri. 9 a.m. - 5 p.m.

COURSES

5 STAINED GLASS PATIO STONE with Jacque Grummett & Ruth Huebert

Making patio stones is another avenue for working with stained glass. No experience is necessary, so this course is open to everyone. There will be patterns to choose from and you will go home with a finished patio stone.

When - 4 sessions Mon. & Wed 9:30am to 12:30pm starting April 11, for 2 weeks

Cost \$90 Materials: \$5 Max. no.: 8

JACQUE GRUMMETT*, a long time Elliot Laker and Arts Club member, has been doing stained glass for a number of years. Her work is represented in several local churches. She is also an excellent weaver, basket maker, and printer.

RUTH HUEBERT moved to Elliot Lake from the Whitby area six years ago. While in Whitby she took up stained glass and over the years has become very proficient. She is the current Treasurer of the Elliot



COURSES

6 PORTRAITURE with Barbara Braunöhler

Learn to create a good portrait by exploring the following elements: correct proportions and details, the role of shading as well as warm and cool colours as means to create form and mood. Bring your own materials needed for either drawing or painting*, and a good size picture to work from.

* Water colours require previous experience as they allow for very little correction!
When: 4 Sessions, Thursdays 1 - 4 pm, starting April 14

Cost: \$90 Bring own materials

BARBARA BRAUNÖHLER* studied art in Toronto and became an established portraitist, listed as such in the Ottawa Senate Files. She came to Elliot Lake in 2006 and has been teaching art with Learning in Retirement. More recently, she has worked with the colours and patterns of digital computer processes.

* These instructors are members of the co-op Gallery at the Centre in Elliot Lake

REFUND POLICY

Full refund if course has to be cancelled.

90% refund up to three weeks prior to start date of a course

REGISTRATION

Jan. 10 & 11, 2011

General Arts Room

Third floor, Civic Centre

Jan. 10: 11 a.m. - 1 p.m.

Jan. 11: 11 a.m. - 2 p.m.

Registrar: Bev Gray: 848-2628

You may also register for any of our courses at the ARIEL office Mon. - Fri. 9 a.m. - 5 p.m.

PAYMENT

Please bring your cheque made out to the **Elliot Lake Arts Club**, together with the registration form, to the registration desk in the General Arts Room on the dates specified.

For additional information on the courses and workshops please call

Christine Roberts at 849-9167

Registration Form

Please indicate your choice of workshops. Minimum number of participants: 6 each workshop.

Workshop	Price	You Pay
<input type="checkbox"/> 1. Spinning	\$160	_____
<input type="checkbox"/> 2. Weaving	\$160	_____
<input type="checkbox"/> 3. Pottery 101	\$160	_____
<input type="checkbox"/> 4. Architecture as Art	\$90	_____
<input type="checkbox"/> 5. Patio Stones	\$90	_____
<input type="checkbox"/> 6. Portraiture	\$90	_____

Subtotal owing: _____
 Minus Arts Club members 10% discount: _____
TOTAL _____

Note: Materials fees are payable to the instructors in the first session.

Name _____

Address _____

Tel. # _____

E-mail _____